



Friday 20th September 2024 1.15pm

Isabella Todes (Violin) & Amiri Harewood (Piano)

Isabella Todes is currently studying the violin with Detlef Hahn as an undergraduate at the Royal College of Music where she will continue next year as a postgraduate. She attended Trinity Laban Conservatoire of Music and Dance aged sixteen where she received a distinction in her foundation diploma.

At the Royal College of Music, Isabella plays in the Fiora Quartet with whom she has received masterclasses from the Brodsky Quartet, Ciaroscuro Quartet, Rachael Podger, Quartetto di Cremona, Mats Zetterquist, and Nathan Braude. The Fiora Quartet won second place in RCM's string quartet competition and were selected to represent KCM at Royal Albert Hall's Quartetthaus Festival. They were selected as one of three quartets on the RCM String Quartet Platform scheme for 2023/2024 and most recently were selected as a 2024-25 Britten Pears Young Artists. Isabella's former group, the Arestia Quartet, were selected to partake in a masterclass with Alfred Brendel in 2019 and also performed Beethoven's Grosse Fugue in London's Purcell Room.



Her Solo performances include Mozart's 5th Violin concerto with Cavatina Orchestra in 2019 and most recently Mozart's Sinfonia Concertante on viola. Solo masterclasses

include working with Ida Haendel, Ben Sayevich, Simon Blendis and Martyn Jackson. Isabella has also had extensive experience as a concertmaster playing repertoire such as Mahler's 4th symphony, Brahms 1st and 4th symphony's, Mozart's 'The Magic Flute' and 'the Marriage of Figaro'.

Amiri Harewood is an exciting young classical pianist offering fresh, honest ideas and diverse programmes. Currently studying at the Royal College of Music on a full scholarship under the tutelage of Danny Driver, he holds the Ann Driver Trust Scholarship, supported by the Victor Dandaleh Foundation.

Amiri previously studied at Trinity Music Academy under Richard Evans. Amiri regularly performs across the UK and abroad. Previous engagements include solo recitals at prestigious venues including Steinway Hall, St Martin-in-the-Fields, Institut Francais, Bishopsgate's Institute and the Royal Albert Hall (as part of the Steinway Young Artist series) and an appearance performing on BBC Radio London.

Most Recently, Amiri won the Kerr Memorial Prize at the 2024 Royal Overseas League Competition, as well as being selected as a joint artist for Young Classical Artists Trust and Concert Artists Guild.

