



The Choir of St Saviour's, Pimlico: Choral Scholarship Scheme Information Pack 2025/26

The Choir of St Saviour's, Pimlico is recruiting four Choral Scholars (SATB) for the academic year September 2025 - July 2026.

About The Choir of St Saviour's, Pimlico



Music is a vital part of the worship and culture of St Saviour's, Pimlico. From the Sunday 10.30am Sung Mass, to our services of Choral Evensong and Benediction, to the weekly Pimlico Lunchtime Concerts, both sacred and secular music enriches the spiritual and cultural lives of our congregation and visitors. The Choir of St Saviour's, Pimlico consists of four paid Choral Scholars (SATB), and a number of highly valued volunteers.

Choral Scholarships are renewed annually and are typically held by talented undergraduate or graduate students at London conservatoires or universities, or young professionals looking to gain early career experience of music in a liturgical setting.

This educational position teaches many of the important skills required to launch a career in music, and provides high-quality performance opportunities through which Scholars can develop their abilities and confidence.



Choral Scholars are introduced to a wide range of choral repertoire, from Renaissance polyphony, to 21st Century compositions, whilst improving their liturgical awareness.

Choral Scholars are also encouraged to take an active role in the support and nurture of the volunteers singing alongside them. Choral Scholars will have the opportunity to perform in our thriving Pimlico Lunchtime Concerts series, and it is hoped that they will engage actively

with additional commitments such as fundraising concerts and Come & Sing days.

Schedule of services

Sunday Sung Mass 10.30am, rehearsal 9.30am

September 7th, 14th, 21st, 28th
October 5th, 12th, 19th, 26th
November 2nd (All Souls), 9th, 16th, 23rd, 30th (Advent Sunday)
December 7th, 14th, 21st
January 4th, 11th, 18th, 25th
February 1st, 8th, 15th, 22nd
March 1st, 8th, 15th, 22nd, 29th (Palm Sunday)
April 5th (Easter Sunday), 19th, 26th
May 3rd, 10th, 17th, 24th, 31st
June 7th, 14th, 21st, 28th
July 5th, 12th (Dedication Festival)



Sunday Evensong & Benediction 5pm, rehearsal 3.45pm

7th September, 5th October, 1st February (Candlemas), 1st March, 5th April (Easter), 3rd May, 7th June, 12th July (Dedication Festival)

Additional Services

2nd November (Sunday) - Music and Readings for All Souls - 3.30pm for 5pm
30th November (Sunday) - Advent Carols - 3.30pm for 5pm
21st December (Sunday) - 9 Lessons & Carols - 3.30pm for 5pm
24th December (Wednesday) - Midnight Mass - 10.30pm for 11.30pm
25th December (Thursday) - Christmas Day - 9.30am for 10.30am
18th February (Wednesday) - Ash Wednesday - 6 for 7pm

Cantor Services

The following services will be sung by a Cantor and volunteers (these will be divided among the scholars dependent on availability). Rehearsal time tbc, but no more than one hour before the service.

28th December (Sunday) - Sung Mass - 9.30am for 10.30am
29th March (Sunday) - Wholeness & Healing - 4pm for 5pm
2nd April (Thursday) - Maundy Thursday - 6pm for 7pm
26th April (Sunday) - Sung Mass - 9.30am for 10.30am
23rd April (Thursday) - St George's Day Mass - 6pm for 7pm
4th June (Thursday) Corpus Christi 6 for 7pm

There may be occasional extra services such as memorials or weddings that require singers. Choral scholars will be given first refusal for these opportunities, for which additional remuneration will be offered.

Honorarium

The fee per service is £60. Choral Scholars are expected to invoice for the services they have attended after the last Sunday of each month. You will be paid by BACS transfer and you are responsible for your own NI and tax payments. Throughout the scholarship period, your status as a Choral Scholar at St Saviour's will be one of self employment and not as an employee or worker. Nothing in this document is intended to create a relationship of employer and employee or worker between you and St Saviour's.

The regular pattern of 10.30am Sung Mass, Evensong & Benediction, and Additional Services amounts to £3,420. Other services such as Cantor Services, weddings or funerals will offer additional remuneration.

Attendance and Renewal

The strength of the choir benefits significantly from the consistency of singing together and forming a cohesive musical and social group. A full list of services at which Choral Scholars are expected to be in attendance can be found in this document. However, it is recognised that there will be occasions where you may need to request absence for other professional or personal engagements. It is not expected that Choral Scholars will take more than six services off during their tenure, unless approved by the Director of Music and in exceptional circumstances.

Choral Scholarships are tenable for one year and will only be renewed in exceptional circumstances.

Eligibility

Candidates for Choral Scholarships should have a confident singing voice and good standard of sight-singing ability. Enthusiasm for singing as a member of a team, together with a willingness to learn and develop their musical talent, will be determining factors in the appointment of Choral Scholars. The scholarships are open to those in full or part-time undergraduate or postgraduate study, recent graduates, or those at the beginning of their singing careers. Our Choral Scholarships are particularly aimed at bridging the gap between university- and professional-level choral experience.



Safeguarding

You will comply with all relevant statutory and local provisions and procedures in force relating to safeguarding. A copy of the safeguarding policy can be found on the website: <https://www.stsp.org.uk/safeguarding>

To Apply



Please use the QR Code to access the Application Form. Please complete each section, detailing your experience as a singer, explaining what attracts you to this position, and sharing what you wish to gain from the opportunity.

Applicants will be shortlisted solely on the basis of what you write on the form, so please make sure you mention all the skills and experiences that you feel are relevant. Please do not send CVs as we will be unable to consider these.

If you cannot access the Application Form, please contact the Director of Music at music@stsp.org.uk to request the GoogleForm link.

The closing date for applications is **5pm Thursday 26th June**.

Shortlisted applicants will be asked to perform a solo piece of up to 5 minutes in length and undertake sight-reading, aural tests and a short interview. Auditions for shortlisted applicants will take place on **Friday 4th July**. Please indicate your availability for this date on the application form. If you know that you cannot make this date, please also indicate this on the application form and we will endeavour to find a suitable alternative.



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Registered Charity Number 1131373 🕒 CCLI Number 1541220*

Vicar: Fr Matthew Catterick

Director of Music: Yvette Murphy